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LE DÉPARTEMENT

Napoléon
EN SEINE-ET-MARNE

THEATER

"THE CANON OF MILAN"



Extérieur du théâtre municipal de Fontainebleau © Chabe01

Theatre Company Le Théâtre des Grognards welcomes you to the Fontainebleau Municipal Theatre for a representation of "Le Chanoine de Milan" ("The Canon of Milan") on 12th October 2021.

12/10/2021
20h30m

6 rue Dénecourt, 77300 Fontainebleau (http://maps.google.com/maps?q=6%20rue%20D%C3%A9necourt+77300+Fontainebleau)

01 64 22 26 91
Site web de la mairie de Fontainebleau (https://www.fontainebleau.fr/epanouissante/un-agenda-culturel-ambitieux-destine-a-tous-les-publics/symbole-de-l-identite-culturelle-de-fontainebleau-464.html)
Email
Fontainebleau Municipal Theatre

To book
Free

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The play

May 1796: the French armies enter Milan behind their valiant General, a short Corsican from Ajaccio, who is not displeased to hear there is some talk about him in Paris. Meanwhile, Canon Barnabé, saintly in love with every o ne of life's pleasures, is preparing for the delights of the supper on the occasion of which is to take place the we dding project of his nephew Benedetto, an Italian of the bragger and coward kind, with the beautiful Cœlénie. Bu t they reckoned without the arrival of soldiers from the young French Republic, with their charms and... their app etites!

Strange confrontations between the Italian clergy and the French citizen-soldier from the Levée-en-masse (mas s conscription), two comical types drawn as caricatures - but maybe not so much! Everything seems to set the m apart, with the exception of a common passion for a piously strategic book: "The French cook", eventually bri nging them together around a table.

This "topical comedy", which was written by Alexandre Duval and performed during the 1st Italian Campaign in 1 796, was created to bring to Paris the events which were taking place in Italy at the time with the Directory; but also as a celebration of victory and of General Bonaparte's willingness to show respect for the invaded populati ons, or at least to have them believe so, using... macaroni. For as Alexandre Duval proudly claimed, this is the pl ay that helped establish the popularity of macaroni in France, and that is not the least of its success.

More information:

- 1st performance on 12th october at 8h30 pm (for the general public),
- 2nd performance on 13th october at 9h am (for the scolar public),
- Theatrical performance: Le Chanoine de Milan by Le Théâtre des Grognards - Les Grognards de la Marne, Fontainebleau Municipal Theatre
- Booking for scholars by phoning +33(0)1 64 87 37 17 or by emaildad@departement77.fr.